

## Spokane Authors & Self-Publishers Member Web-Page



Betty (B J) Campbell

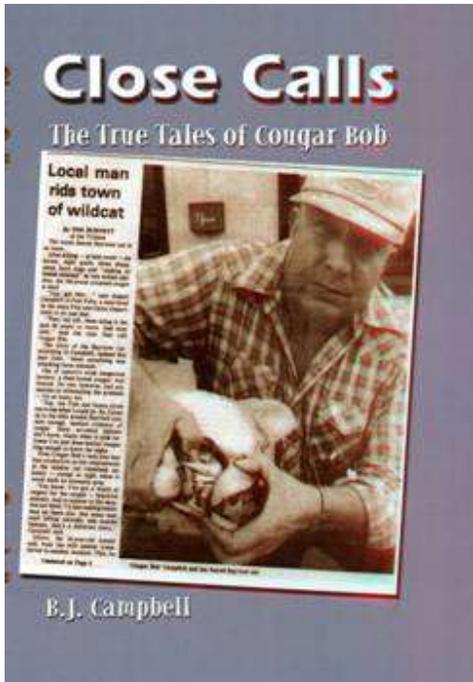
Idahoan B. J. Campbell, proprietor of Write On Enterprises, holds an MSC-Communications Masters, Technical Writing, and BA-Secondary Education, English and Biology. She has taught English and Creative Writing, Public Speaking and Drama; and for a pharmaceutical company, has done clinical research, technical services and regulatory affairs. Her articles have appeared in outdoor, hunting and inspirational magazines. On her days off, she is an avid reader, world traveler, photographer, stage drama devotee, and Rifle Range target tender for Cougar Bob.

Visit Betty on-line at: <http://home.mindspring.com/~writeon.bj/>

*Continue below for information about B J's book.  
(Includes Amazon™/Kindle™ ASIN codes)*

# Close Calls: True Tales of Cougar Bob

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Close Calls: The True Tales of Cougar Bob is a collection of stories about North Idaho native, Robert L. "Cougar Bob" Campbell. People know Cougar Bob as the man who climbs trees and takes cougar and bear with his pocketknife, if necessary. They might know him as the trapper who, at Idaho Fish and Game's request, caught the Bayview Cougar, after it killed livestock and stalked children at the school bus stop. Naturally, most of the book's twenty-six stories feature a narrow escape. All of the stories are true. Author, B. J. Campbell, tells them as creative non-fiction. Many tales offer readers a chance to laugh, as do "Hound Music," and "The Brush Fit." Other stories carry serious themes, such as Bob's bout with polio in the Navy, "Bracing for Life," and his "Coming Home." News Flashes from The Cougar Bob Review, the popular twenty-year annual newsletter publication about the man's exploits, appear between the short stories. By way of

short stories and Review excerpts, readers will get to know Cougar Bob. Excerpts from The Cougar Bob Review follow each short story in Close Calls. All of the adventures of "Cougar Bob" Campbell recorded in this book happened. They are true events, told as creative non-fiction, as close as possible to the actual incident, except occasional alteration of names. 170 pages of Cougar Bob's exploits, excerpts from The Cougar Bob Review and a few illustrations just for good measure.



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