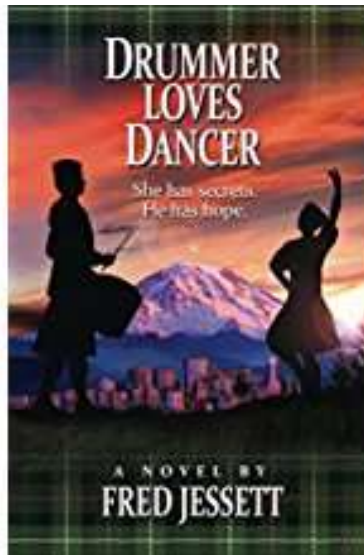


Drummer Loves Dancer



By Fred Jessett

Reviewed by Beth Camp

Boy meets girl; boy falls in love with girl. This story is a sharp reminder of what life is like when we question the meaning of love, innocence, racism, commitment, and our faith in God. These are the large issues that preoccupy us when all is before us, irrevocable decisions haven't yet been made, and we don't quite know who we are.

Lad MacAdam, a drummer in a Seattle-based Scottish piping band, falls in the thrall of instant attraction to Ginger DeForest, a dancer and beautiful young woman of mystery from New York. Lad really does put Ginger on that pedestal, seeing her as far above him. Gradually, as their relationship deepens, they reveal their true natures, mourn their losses, and truly fall in love. But then the writer adds a twist.

Since I grew up in Seattle, I was entranced by the vivid settings from the very first page, as they reminded me of those days long ago, when I was a child, swam at Green Lake, and watched the Sea-Fair parade in awe. Lad and Ginger, dubbed Drummer and Dancer throughout, come to life with youthful angst, and the story resonates throughout with a celebration of life.

Reviewed by Sue Eller

It is the 1950s in Seattle, Washington, a simpler and more innocent time. Lad McAdam, a drummer in the Puget Sound Scots Pipe Band, is involved in an

outdoor stage production of Brigadoon. He becomes involved romantically with one of the dancers in the production, Ginger De Forest, a displaced New Yorker whose life has been anything but simple and innocent.

Jessett weaves a tale of young love, conflict, family, and religion, and brings together lives so different that the odds are stacked against them. *Drummer Loves Dancer*, but is it enough to make Dancer love Drummer in return?



Spokane Authors & Self-Publishers

Page revised 06/02/2019 dam

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