

SASP

NEWS

April 2017

Spokane Authors and Self-Publishers
P. O. Box 18573
Spokane, WA 99228-0573



Spokane Authors and Self-Publishers (SASP) began in 1998 when *Chuck O’Conner, Elmer Freeman, Joe Meiners, and Dan Vollmer*, Spokane area authors formed a club in order to share their knowledge and experience with those interested in writing and alternative ways of publishing. Today, SASP is a large non-profit organization dedicated to anyone with interests in any aspect of writing and art. Members now include aspiring (and successful) authors, poets, journalists, illustrators, editors, publishers, printers, writing instructors, and many others. Monthly luncheon meetings provide inspiration and education by way of knowledgeable and entertaining guest speakers, and the cheerful camaraderie of people sharing common interests and goals. Membership is open to all who love writing, art, and interesting people.

Spokane Authors and Self-Publishers meets the first Thursday of each month at **Golden Corral**, 7117 N. Division Street, in Spokane

Presentations begin at **2:30 pm**. The room opens at **2:00 pm** so members and guests can dine, visit, join, pay dues, browse, and perhaps buy each other’s books. After short break, members and guests relate their accomplishments, mention upcoming activities, and we draw for door prizes.

Members and guests are requested to buy lunch upon entering the establishment, and to leave an appropriate tip for the waiter/waitress.

Members need to be present to win door prizes.

(Schedule variations will be posted on the SASP website, www.spokaneauthors.org, and current members notified via e-mail or telephone.)

Membership benefits include listing on the SASP website, www.spokaneauthors.org. Many members provide short biographies and links to external personal websites, creating more marketing exposure. Current members may list and describe their published works on the SASP website and offer their work for sale at meetings. (Be sure to visit the “links” page on our web-site. It will connect you to many interesting on-line locations, including those of many SASP members.)

Guest speakers at our monthly meetings inform, inspire, and entertain members and guests with a variety of topics, all designed to provide knowledge pertinent to writing and publishing.

SASP members are encouraged to purchase or trade completed works of and with fellow members. They are also encouraged to donate examples of their work for use as door prizes. Those who win other members’ works are expected to provide a review of that work.

Note:

SASP no longer transports name tags and display books to and from our meetings. Please take your name tag with you. It is yours to keep and maintain. Please take any books you have provided for display with SASP. We will provide space and stands for you to display your books, but you must bring them for each meeting.

2017 Officers:

- | | |
|--------------------|--|
| President: | Esther Hildahl
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| Vice-President: | Sue Eller
sue@ellermarketing.net |
| (509) 499-2012 | |
| Secretary: | |
| Newsletter Editor: | |
| Web Master: | Dave McChesney
daveeva@comcast.net |
| (509) 325-2072 | |
| Treasurer: | Kate Poitevin
kate@murphyscorner.com |
| (509) 326-3434 | |
| Public-Relations: | Beth Camp
bluebethley@yahoo.com |
| (509) 863-5536 | |

Advisory Board:

- | | |
|----------------|--|
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parry9922@q.com |
| (509) 325-9922 | |
| Member: | Bob Weldin
minersquest@comcast.net |
| (509) 327-2897 | |
| Member: | Chuck Lehman
cmlehman2@yahoo.com |
| (509) 299-7802 | |

“Like” the SASP Facebook Page:

www.facebook.com/pages/Spokane-Authors-Self-Publishers/1640079982945679

“join” the SASP Facebook Group:

<https://www.facebook.com/groups/1646364128981815/>

OUR NEXT MEETING!

Please join us on **Thursday, April 6, 2017 at 2:30 pm**, at the **Golden Corral, 7117 N. Division**. (The room opens at **2 pm** to allow for dining and mingling prior to the actual start of the meeting at **2:30**.)

Guest Speaker **Jan Cline** will talk about the writing and publishing challenges authors face with “What’s Holding You Back?”



Author Jan Cline has been involved with the writing/publishing community for several years. She founded the Inland NW Christian Writers conference and served as director for 5 years. She teaches at writer’s conferences and speaks at writers’ and women’s groups throughout the Pacific Northwest. Jan has been writing for many years, mostly in non-fiction genres and belongs to the American Christian Fiction Writers, Northwest Christian Writers, My Book Therapy, and several online groups dealing with writing or WW2 topics. Jan notes that she enjoys “helping other writers in their journey, whether through teaching or providing events of interest to them.”

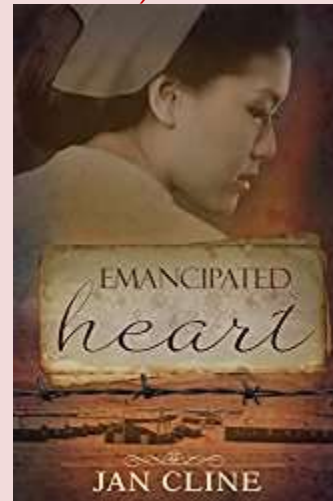
Her passion for history led her to a new love for writing fiction for the Christian market. She loves traveling all over the U.S. to research her stories. Some of her past publications include: *Simple Devotion*, *The Greatest of These is Love*, and *A Heart Out of Hiding*. Jan has also contributed to *Chicken Soup for the Soul* and various other anthologies. Jan spent a year researching her debut novel, *Emancipated Heart*. Set in a Japanese American internment camp during WWII, the book follows one family through the trials of life behind barbed wire.

Jan enjoys golf, attending her grandchildren’s sports activities, and loves to

bake – she’s proud to be called the queen of cheesecakes by her friends and family. She also indulges heavily in crafts such as quilting, painting, and scrapbooking. When she needs a break from a hectic life, she and her husband of 40+ years escape to their cabin on a northern Idaho lake.

Visit Jan’s website and sign up for her newsletter and/or blog to receive a free booklet titled “What to Do While You’re Waiting to Be Published.” www.jancline.net/subscribe/

She is the author of *EMANCIPATED HEART* (March 2016):



Hana Kato and her family are nearing the end of their confinement in a WWII Japanese American internment camp. Her beloved Papa has been taken to prison, and Hana works hard to keep the family together until he can join them in preparation for their release. Surviving the attack on Pearl Harbor and years of enduring difficult living conditions has tested Hana’s faith and trust. Although she stays strong through trials and tragedy, her resolve is weakened as she fights her affections for two men. Will she choose the rebel Japanese young man? Or will the bright Caucasian doctor she works with win her love? *Emancipated Heart* will hold your attention with a setting of an interesting era in American history, and a lesson in true loyalty, love and forgiveness, told through a Christian worldview.

**Ten Minute Discussion:
“Finding & Making Time to Write!”**

FROM OUR PRESIDENT



Here's a little test for you. Do you know which of the following sentences are correct?

1. All in one day, the children have gone to: school, the grocery store, and a movie before going home.
2. All in one day, the children have gone to school, the grocery store, and a movie before going home.
3. My favorite colors are black, purple, orange, gold, and tan.
4. My favorite colors are: black, purple, orange, gold, and tan.
5. Members taking the writing class were Rosie, Doug, Jean, and Devon.
6. Members taking the writing class were: Rosie, Doug, Jean, and Devon.
7. The children have gone to the store for: milk, cupcakes, candy bars, and ice cream.
8. The children have gone to the store for milk, cupcakes, candy bars, and ice cream.
9. Bill learned one important fact tonight: The mythical creature known as "Bigfoot" is real!
10. Bill learned one important fact tonight: the mythical creature known as "Bigfoot" is real!

How did you do? The answers are as follows: numbers 1,4, 6, and 7 are incorrect. Don't put a colon (:): after a verb (are, were) or after a preposition (to, for) when you write a list.

If you have a complete sentence after the colon as in numbers 9 and 10, you can either

capitalize the first word of the sentence or not. It is your choice.

Also, when writing a list, you should use a colon after these phrases: these are, there are, such as, these things, the following, and as follows.

Of course, there are many more rules for using a colon. Consult your grammar/punctuation books. I used *Painless Grammar* by Rebecca Elliott, Ph. D. for this piece. I personally didn't know about not putting a colon after a preposition. That was news to me. And I found myself wondering about whether or not to capitalize the first word of a complete sentence after a colon. So if any of you have been wondering about the same things, I hope this helps. And don't forget, you can sometimes use a dash instead of a colon if you want.

Happy writing!

Esther

FROM THE EDITOR/WEB-MASTER



Do you ever "google" yourself or your books? To do so might seem that you are somewhat self-absorbed, but it is a good way to understand just how well your publicity efforts are working. If you can't find yourself or your book on line, neither can anyone else. If no one can find your book, how are they going to buy it? On the other hand an on-line search might reveal some surprises and prove that your book is known in circles you are unaware of.

Not long ago, primarily out of boredom, I googled one of my two books. I did not know that it was available to be ordered on-line from Wal-Mart, and that it is mentioned in Google Books and also on Good Reads. A quick check showed that my other work was mentioned in those locations as well.

I suppose the extent of a book's reach across the internet would depend in part in how the author has gone about publishing, and how it is set up for distribution. As most of you may know, I published both Stone Island Sea Stories through one of the large self-publishing service and assistance companies. Technically both are in full scale distribution, thus they are available to various on-line merchants such as Wal-Mart. I was aware they were on-line at Amazon and Barnes and Noble, but not aware of any others, although I've seen some evidence of their being offered on even more sites as well.

Of course, being available on various sites isn't as important as it is to have people going to those sites and buying them. And that's an entirely different story.



FROM OUR PUBLIC RELATIONS DIRECTOR



A FEW THOUGHTS ON REVISION

Some writers are very organized. They work from outlines (even on Excel), and seem to create stories that follow logically from opening scene to conflict to resolution, satisfying the reader at every beat.

Other writers begin writing without knowing how their stories will end. They begin with an idea or perhaps a scene, and they persevere. That is closer to my style of thinking and writing my stories. So I was quite surprised to read that a very famous author also does not outline.

Diana Gabaldon notes, "I generally have no particular idea what's in a scene until I finish writing it," adding, "It's not a very tidy process." She discusses her writing process on her blog, further commenting: "This is how books evolve for me; I "see" things, here and there, and I write them, and then many other things gradually come about because of those anchors, I suppose you could call them. I do what research I seem to need in the writing of these bits, and then—invariably—find things in the research that stimulate other scenes, either directly or indirectly connected."

Adrienne Rich famously said, "Re-vision [is] the act of looking back, of seeing with fresh eyes . . ." I think that's what we all hope for as we revise our stories – looking anew at characters, plot, conflict, and style.

One technique that helped me organize my revision was a simple form of outlining.

As I read through my current 130K draft, I listed notes about what needed revision IN CAPITAL LETTERS and in a short list at the beginning of each chapter. Because I do write without an outline, I was dismayed to discover plot holes everywhere. But by simply adding a short list of what 'should' be in each chapter, whether missing scene or missing conflict or missing (or doubled) characters, I made the next step of revision clearer.

These last few months, I've been on the road, far from books and resources, with simply my computer and occasional access to internet to answer my questions. By reading through my novel-in-progress completely before leaving and having these revision lists

for each chapter, the actual revision has gone quite smoothly. My goal is to finish these revisions (and finally decide on the ending) by June 2017.

If you feel a little bogged down by your revision process, know that we are all unique. Some of us will prefer to begin by outlining and will keep the outline current as they write. And some will work more intuitively – until it is necessary to fill in the plot holes and ensure the story is cohesive. Perhaps using a simple list of ideas and notes for revision at the beginning of each chapter, can help you ‘see’ what next needs revision.

One famous story I love about revision occurred when an interviewer asked Ernest Hemingway, “How much rewriting do you do?” Hemingway replied, “It depends. I rewrote the ending of *Farewell to Arms*, the last page of it, 39 times before I was satisfied.” The interviewer pursued with another question: “Was there some technical problem there? What was it that had stumped you?”

Hemingway replied: “Getting the words right.”

And isn’t that our goal regardless of the process or technique of revision we use?

Sources: Read more about Diana Gabaldon’s writing process here: <http://www.dianagabaldon.com/2016/05/my-writing-process/>

and here: Ernest Hemingway, "The Art of Fiction." The Paris Review Interview, 1956, <https://www.thoughtco.com/writers-on-rewriting-1689262>

SASP member and Spokane author Beth Camp writes historical fiction and blogs from time to time at

<http://bethandwriting.blogspot.com>

She currently serves as SASP’s public relations person.

Visit [Beth's Amazon Author Page](#)

Audiobook now available for *Standing Stones!*

Scottish proverb: "Bend, don't break."

Have a writing tip? Why not send it to daveeva@comcast.net for inclusion in a future edition of SASP NEWS.

MARCH’s MEETING



Spokane Authors and Self-Publisher’s Vice-President Sue Eller did double duty at our March 2nd meeting. While she would normally introduce our speaker, she was in fact our presenter. Sue talked about writing a combination science-fiction/mystery series, noting that she had been a fan of science-fiction since her childhood. She allowed a great deal of time after her presentation for questions and answers, a plan which proved to be worthwhile.

After the break, Bob Manion talked a little about his recent book signing at the Valley Barnes and Noble. He also discussed how to get a self-published book into Barnes and Noble, or how to get a signing scheduled at a Barnes and Noble store. He mentioned that he has another signing scheduled for April. Bob also reminded everyone of the upcoming Writers Digest Self-Published Book Contest.

Attending as guests were Jordan Filbert, Grant Wengeler, Irene Jones, and Steve Smith. Steve said he discovered Spokane Authors and Self-Publishers on-line the evening before and has written a book based on being unemployed. We also welcomed new member Kathy Rae. She mentioned that the local library system has a place on the web-site for authors to put books into the library. Kathy writes Young Adult Christian adventure books.

Larry Danek said he is republishing his book through Reader's Digest and their self-publishing company, Life Rich. He'll report to the group as progress is made.

Joyce Caudel noted that libraries have lists of local book clubs that might be interested in having local authors speak. She is planning a return visit to a book club in Cheney sometime in May. President Esther Hildahl talked about reading to a class of first graders. The teacher had read all but the last two chapters to the class and Esther then had the privilege of reading the final part of the story for the youngsters.

The topic for our ten-minute discussion was "how to sell a series," but it was decided that that had been effectively discussed during Sue Eller's presentation and the following question and answer session. For April, our ten minute discussion will concern finding or making time to write.

As usual, we had a large selection of door prizes. (Thank you to all who donate something for this exciting part of our meetings!) Winners included Paula Greenfield, Jim Silliman, Joyce Caudel, Bob Manion, Tiffani Harvey, Steve Smith, Stan Parks, Kathy Rae, Art Greenfield, Jordan Filbert, and Nancy Wright.

Our next meeting is slated for Thursday April 6th. Local author Jan Cline is scheduled to be our guest speaker. Her presentation is entitled, "What's holding you back?"

We are well into the new membership year. Please do not allow your membership to lapse and watch your name disappear from the membership list on our web-site. Yearly membership is \$15.00. You may pay dues at our meetings, or you may mail it to: Spokane Authors and Self-Publishers, P. O. Box 18573, Spokane, WA 99228-0573. If you have already paid, thank you!

UPCOMING EVENTS

Contact daveeva@comcast.net to get your event listed.

SASP BOOKS ON AMAZON & KINDLE

SASP NEWS

Many SASP members' books are available on Amazon and/or Kindle™ (Contact the editor/web-master at daveeva@comcast.net to get your Amazon/Kindle books listed.)

To speed your search, add the provided ten digit numerical or alpha-numerical code (ASIN) to: [www\(dot\)amzn\(dot\)com/dp/](http://www(dot)amzn(dot)com/dp/) (You may not need, "www.")
www.amzn.com/dp/B008TXC332
or this: www.amzn.com/dp/1936178044

D. Andrew McChesney:

Beyond the Ocean's Edge:

A Stone Island Sea Story B008TXC332

Sailing Dangerous Waters:

Another Stone Island Sea Story

B00HF9Y05K

James Parry:

Book All the Teachers:

An Irreverent Ride through Middle School

1501042211

Bob Weldin:

The Dry Diggin's Club

0578106825

The Adventurists

153027253X

Sue Eller:

Return from Armageddon

B005JVAJKQ

Meadowlark Madness

B0097D599I

The Gluten Free Gourmand

150853134X

Taming of the T-Bird

1505963982

Beth Camp:

The Mermaid Quilt and Other Tales

B0090VHKBC

Standing Stones

B0013RYFW6

Years of Stone

B00LF3FY4S

Kate Poitevin:

Saving Tir Gaeltacht

1503167844

James Vasquez:

Men Who Knew Jesus Well

1604941901

Women of the Bible: their Story in Verse

1604942703

Prophets of the Old Testament: A Classic

Collection of Bible Heroes in Verse 1615661166

Words Jesus Spoke: In Verse 1452077894

The Psalms: In Verse 1449710344
Prayers from the Bible: In Classic Verse 1449727794

Joyce Caudel:

The Hat Pin Murders 1936178397
The Hat Box Mystery 1481959107
A Hat to Die For 1530028612

Helen Christine (Foster):

Full Disclosure 0990722201
The Lenders 0990722228

Chuck Lehman:

Angels Three Six B00KMJXQR8
The Big Woods B007SQ4CTE
Asher B00HNZ6TTG
Lazarus Arise B007R0NPW6
The Shepherd B00HJBN4P6
Rogue 6 B01H7N8G2G
Exposure: A Story of Survival and Intrigue B01H5W4V64

T. A. Bratcher:

The Road Chosen 1495293165

B. J. Campbell:

Close Calls: True Tales of Cougar Bob 1936178044

Bob Manion:

Santa's Heroes 1936178095
The Tree House B004IZLHLE
Springer's Heart 0978850742
Summer Rain B00ZM3S2IM
Vampire and the Cop B00ZM4BBOS

Sandra L. Mason:

(Illustrated by Natalie J. Apodaca)
N is for Nativity 1517614880

Don Brockett:

Tyrannical Rule of the U. S. Supreme Court B01GW712VU

Stan Parks:

Jakob's Ladies 1532910762

Tiffani Harvey:

A Journey to Independence 1533499438
Growing Independent 1533499926

Allen Dorfman:

Reaching: A Vietnam War Novel 1500489638

Fred Jessett:

Mountains Melt Away B00KD5KWIW
My Name is Tamar B00DH3REWO

Lewis Meline:

Lies Exposed! The Truth about Diets... 0997915501

J. B. Rivard

Illusions of Magic:
Love and Intrigue in 1933 Chicago B01EGSC8N8

Larry Danek

I'm the Ghost in this Body:
The Nomadic Ghost 1532863764

Diana Wickes

Home is Where the Heart Is 1523381841
Elegy to a Montanan: A widow's Song 1523382414

Andy Brown

Warnings Unheeded:
Twin Tragedies at Fairchild Air Force Base 0997863404

Esther J. Hildahl

Meadow Pond 154244828X
Mr. Inky: Spider with an Attitude 1542451248

Kathy Rae:

The Jewel of Hope: Book 1:
The Hope Trilogy 1500236578
Ducky Day or Yucky Day...You Choose 154139142X
Deprogramming a Bully: Book 1:
The Barber Chair Series B06W5NP6Y1

Margaret Albi Verhoef & Rita Gard Seedorf:

Letters from Brackham Wood B00JEMX656
Letters from a Wary Watcher B00JD3EPH4

CRAFT FAIRS

Since losing Hastings Entertainment and their stores as book-selling venues, many of us are looking at alternative locations and processes for selling books. Some have considered participating in various local craft fairs around the area. Here is a fairly detailed, although not necessarily complete listing of local craft fairs provided by Sharon O'Shaugnessy. (Note: Most listings do not include the price of a table or booth.)

Central Valley Spring Arts and Crafts Fair

Fall: (November) One of the Largest Fairs
Spring: (Recently held, March 10 - 11, 2017)
Central Valley High School, - Spokane, WA
\$2 admission
175 Exhibitors: Not juried: No prize money
Contact:
Central Valley High School
821 S. Sullivan Road
Spokane Valley, WA
(509) 228-5100
<http://www.cvsd.org/>

Spokane Community College Craft-Art-Food Show – Large Fair

Winter 1 (December)
Winter 2 (Recently held, February 25, 2017)
Free admission and parking
Spokane Community College - Spokane, WA
100 Exhibitors: Not juried: No prize money
Contact:
Spokane Community College
1810 N. Greene St., Bldg 6
Spokane, WA
(509) 434-6576

University High School Spring Craft Fair

Spring One of the largest fairs (Coming soon on April 16, 2016)
Fall (October)
University High School - Spokane Valley, WA
\$2 admission
100 Exhibitors: Not juried: No prize money
Contact:
University High School
12420 E. 32nd Ave.

Spokane Valley, WA
(509) 995-5340.

<http://uhicraftfairspokanevalley.weebly.com/fall-fair-sign-up-form.html>

Hillyard Festival Have never attended
Summer (Last held August 5 - 7, 2016)
Sharpley-Harmon Park - Spokane, WA
(Includes live entertainment: 1 stage with variety of music types)

Contact:

<http://oldhilliardfest.org/join-us/vendors/street-fair>

And/or:

http://oldhilliardfest.org/wp-content/uploads/2017/01/2017OldHilliardfestCommonVendorApplication_v20170112.pdf

Ferris Arts and Craft Show

Fall (October) Large fair
Ferris High School Gym and Commons - Spokane, WA
Contact:
check website or e-mail for information at:
ferriscraftshow@hotmail.com

Mead Band and Color Guard Craft Fair

Fall (November) Small to medium
Mead High School - Spokane, WA

Shadle Park Arts and Crafts Show

Free admission
Contact:
Shadle Park High School
4327 N. Ash St.
Spokane, WA
(509) 869-7534

EVHS Band Annual Winter Craft Fair

(Small fair)
\$1 admission
Contact:
East Valley High School
15711 E. Wellesley Ave.
Spokane Valley, WA
(509) 850-5714.

Custer's Christmas Arts & Crafts Show

Fall/winter (November)

Expensive fair – about \$300 per booth

\$7 admission

300 artists and crafts-people

Contact:

Spokane County Fair and Expo Center

404 N. Havana St.

Spokane Valley, WA

(509) 924-0588.

Valley Senior Center Fair

Summer (1 Friday) Not well attended

\$10 for table(?)

Corbin Senior Center Fair

Contact:

<http://www.corbinseniorcenter.org/>

Southside Senior Community Center Fair

Summer (August – Saturday and Sunday)

Contact

Southside Senior Community Center

3151 E. 27th Ave. (Near 29th Ave. and Ray St.)

Spokane, WA



Spokane Authors and Self-Publishers jointly rented a table at last summer's arts and crafts fair at the Southside Senior Community Center.

Letters from Brackham Wood



By Rita Gard Seedorf

and

Margaret Albi Verhoef

Reviewed by Kate Poitevin

Here is the rarely told tale of the lives of those who are left behind when the men go off to war. It is written in the rarer still style of letters sent by cousins, one in England and the other in Spokane, WA.

It gives the viewpoint of the two women as they go about their lives with the specter of war hanging over them. There is a mystery that may or may not involve spies (no spoilers from me!) and in the background touches on the day to day life of air raids and rationing, with historical facts woven in to give time perspective.

I found it to be a delightful read.

(Note: Your editor recently finished this book and has hopes of providing a review for it in the near future. Briefly, it was engrossing!)