



SASP

NEWS

August 2019

Spokane Authors and Self-Publishers
P. O. Box 18573
Spokane, WA 99228-0573



Spokane Authors and Self-Publishers (SASP) began in 1998 when *Chuck O’Conner, Elmer Freeman, Joe Meiners, and Dan Vollmer*, Spokane area authors, formed a club in order to share knowledge and experience with those interested in writing and alternative ways of publishing. Today, SASP is a large non-profit organization dedicated to anyone with interests in any aspect of writing and art. Members include aspiring (and successful) authors, poets, journalists, illustrators, editors, publishers, printers, writing instructors, and many others. Monthly luncheon meetings provide inspiration and education by way of knowledgeable and entertaining guest speakers, and the cheerful camaraderie of people sharing common interests and goals. Membership is open to all who love writing, art, and interesting people.

Spokane Authors and Self-Publishers meets the first Thursday of each month at **Golden Corral**, 7117 N. Division Street, in Spokane

Presentations begin at **2:30 pm**. The room opens at **2:00 pm** so members and guests can dine, visit, join, pay dues, browse, and perhaps buy each other’s books. After short break, members and guests relate their accomplishments, mention upcoming activities, and we draw for door prizes. Members and guests must be present to win.

Attendees are requested to buy lunch upon entering the establishment, and to leave an appropriate tip for the waiter/waitress.

Membership benefits include listing on the SASP website, www.spokaneauthors.org. Many members provide short biographies and links to external personal websites, creating more marketing exposure. Current members may list and describe their published works on the SASP website and offer their work for sale at meetings. (Visit the “members” page on our web-site to connect with members’ web-pages. Our “links” page connects to interesting on-line locations, including those of many SASP members.)

Guest speakers inform, inspire, and entertain with a variety of topics designed to provide knowledge about writing and publishing.

SASP members are encouraged to purchase or trade completed works of and with fellow members. They are also encouraged to donate copies of their work as door prizes. Winners of others’ work are expected to provide a review.

Note: SASP no longer transports name tags and display books to and from meetings. Your name tag is yours to keep and maintain. Please take books you provide for display. We provide space for displaying your books, but you must bring them to each meeting.

Submission Deadline: Items to be included in the next edition of SASP NEWS must be received by the editor a week prior to the next scheduled meeting. **(August 29th for the September issue.)**

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www.facebook.com/pages/Spokane-Authors-Self-Publishers/1640079982945679

“join” the SASP Facebook Group:
<https://www.facebook.com/groups/1646364128981815/>

“Follow” us on Twitter:
<https://twitter.com/AndAuthors>

Contact us at:
authors@spokaneauthors.org

OUR NEXT MEETING!



Please join us **Thursday, August 1, 2019** at the **Golden Corral** on Spokane's **North Division Street**. The meeting room is open for dining, conversation, and general socializing at 2:00 pm. **Our meeting and presentation begin at**

2:30. (We will be back to our normal day and time.)

Fellow Spokane Authors and Self-Publishers member **Dennis Held** is slated to be our speaker. He'll talk about the importance of editing, including checking for grammar, punctuation, and spelling. Chances are, he'll also offer some insightful writing tips. Dennis is the sole proprietor of **Fine Lines**, a professional editing service.

FROM OUR PRESIDENT

I'm kind of an odd duck (as many of you already have noted.) My passion for writing does not run as deep as it does for the vast majority of you. For me, it's more of a love/hate affair. Often the keyboard sits untouched for months at a time. People often



ask how my second book is progressing. I don't know how to respond. There are a few ideas that have been tossed about, but I'm not sure I have another book in me. This lack of literary effort is rationalized through attempts to convince myself that too many other

interests stand in the way. But, sometimes, it just feels like laziness.

On second thought, I do have many, varied interests/hobbies; perhaps, too many. I often wish I had one real passion in life. Your

president envies those of you who do. Keep it up, you lucky bastards.

Jim

FROM THE EDITOR/WEB-MASTER

As I begin the final push to get this month's edition of SASP NEWS out to you, I find that I am a day or so behind the ideal. Thanks everyone who responded to my e-mail a few days ago concerning inputs for our newsletter. I was primarily hoping for information about upcoming events, but a few of you happened to pass along other newsworthy events as well. I will try to include them all.

Please note, there may be an event or two that doesn't get listed, basically because by the time this reaches everyone, the event will already be over. While most will receive this the day it's complete and sent out via e-mail, we need to consider that a few folks get it via the United States Post Office, and it will not reach them for a couple more days. If your event happens to fall within that time frame, there is a good chance I did not include it.



By way of excuse for any shortcomings or delays in this issue of SASP NEWS, I offer that we've recently had the house repainted. Over the past weeks we have, at various times, had workers around the place from early morning until late afternoon. While they were quite self-sufficient and capable, the idea of a crew swarming over the exterior does change the daily routine. The fact is, there were many

days when I did not get to the computer to do stuff like work on our newsletter. And just in case you would like to see the final results, I am substituting a photo of the newly painted abode for the usual one of me. Hopefully this is a little easier on the eyes.



OUR JULY MEETING

(Compiled by Linda Sontagg)



Elinor Young, our guest speaker

Jim began the meeting with some excerpts taken from Tom Swift books by Victor Appleton. Mr. Appleton was known for using adverbs -so much that some readers renamed Tom "Tom Swiftly". Here are some examples:

"I lost my crutches," he said lamely.

"I need a pencil sharpener," he said bluntly.

"I make countertops for kitchen cabinets," he said counterproductively.

Our guest today was Jim's daughter, Janine, who is also a writer and a professor at the University of Arkansas.

Our speaker was Elinor Young (above), a former missionary who is writing her memoir, *Bookin' It*. She had polio as a child and was hospitalized for seven months. That experience didn't keep her from finding her purpose in life though. She shared three principles she has found create success in life:

- 1) Don't give up.
- 2) Learn as you go along, and
- 3) Surround yourself with professionals.

Then she asked if anyone wanted to share when they first felt "a primitive interest in writing." Tiffani, Esther, Sue, Henry, Caryl and Mandy shared and most of them said it was early in life.

Elinor mentioned that one of her first writing experiences was condensing an article from Reader's Digest for a 6th grade assignment. She loved it. Later, though, one of her academic advisors stated, "I'm not seeing any writing potential coming from Elinor." She proved him wrong, studying at Prairie Bible College in Alberta. There she discovered Canadian parts of speech don't match those in the US. Then she attended Whitworth in Spokane where she majored in speech and drama and minored in journalism and education. She also studied linguistics at Oklahoma University, learning what the process of writing entails.

As a missionary in Indonesia she primarily translated Bible stories for the Kimyal, a cannibal tribe. It was not an easy task, because, as she explained, there were no words or concepts in their language for mercy or forgiveness. They thought in terms of revenge. Not only, "will I kill you, I will kill and eat you!"

It was also a huge challenge to teach key Gospel concepts based around water, as in the Gospel of Luke, with stories about lakes, boats, and ships, because the Kimyal had no connection to water or activities like canoeing or fishing.

She described the Kimyal language as being "upside down and backwards".

You can learn more about her adventures on U-Tube, under "Elinor Badlegs".

Finally, she said, "Have fun and a universal purpose!"

Tiffany Harvey mentioned having a couple of book signings, book selling events later in the month. Dave McChesney emphasized that people wishing to contact the originator of e-mails forwarded to members should not hit "reply" when attempting to do so. The response only goes back to the last account to forward the e-mail, generally the SASP e-mail account, and not to the person or organization for whom it was intended. Bob

Manion handed out copies of a small article called Shakespeare in the Bush, which he had used in teaching earlier in his career. It was written by Laura Bohannon. (Those who remember the Chevrolet Corvair should note she is Ralph Nader's sister.)

Before the drawing for door prizes we discussed whether we should only allow books by Spokane Authors and Self-Publishers members, plus books on writing, or whether we should permit books by any and all authors in the drawing. A vote resulted in a seven to seven tie. It was decided to make a final decision at the next meeting.

Winners of the drawing today were: Esther Hildahl, Dave McChesney, Larry Danek, Caryl Briscoe-Michas, Joyce Seebaum, Joyce Caudel, Bob, Manion, our guest speaker, Elinor young, Rich McKay and Jeremiah Sargent.

The meeting was adjourned. Our next meeting will be on Thursday August 1st. We will return to our normal times, with the meeting room open at 2:00 pm and the meeting proper starting at 2:30 pm. Our own Dennis Held is scheduled to speak about editing.

A NOTE FROM OUR RECENT SPEAKER

Dear SASP members,

I very much enjoyed my time with you on July 11th. Thank you very much for your warm reception. I forgot to take my business cards so you could have my contact info and a link to a short bio video if you would like either of those. So, here you are, just in case:

Elinor Young elinor2you@gmail.com

Visit www.elinoryoung.info (I'm in the process of updating this, but it's sort of OK.)

A friend asked my permission to film and produce a 23-minute video of my story when I went back to Korupun, Papua, Indonesia for a visit in 2010. See it on YouTube by typing in the search bar: "Elinor Bad Legs."

Watch out! I might pop in on you again some time. ☺

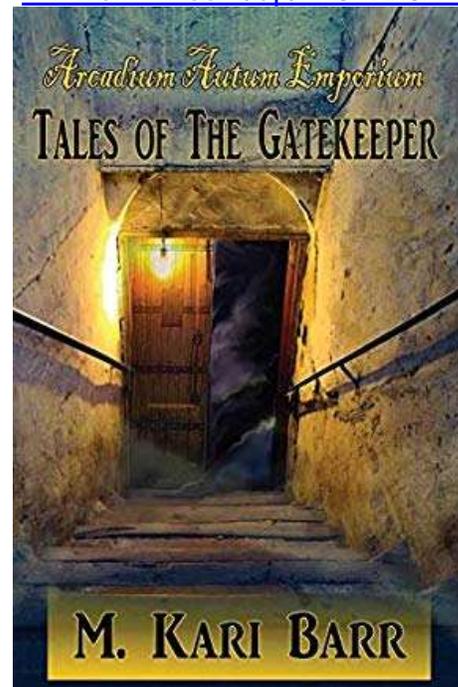
Thanks again,

Elinor Young

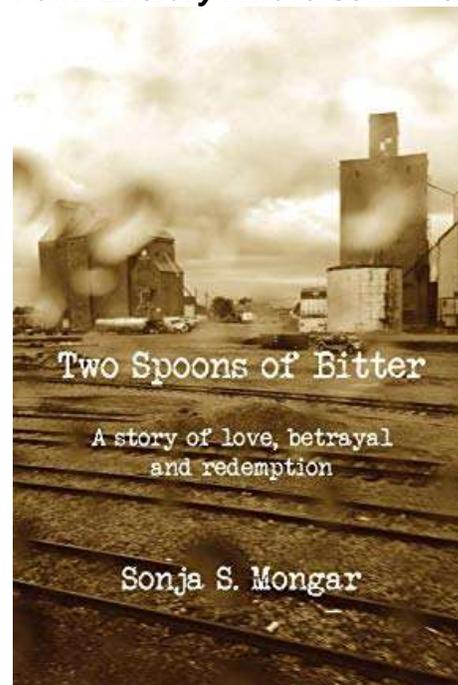
Notes and such from our members:

M. Kari Barr's latest book is now available at:

www.amzn.com/dp/173214012X



Sonja S. Mongar's novel, *Two Spoons of Bitter: A story of Love, Betrayal and Redemption*, which was published in June 2018, is a *Royal Palm Literary Award* semifinalist.



J. B Rivard notes:

My pen-and-ink drawing of "Krasek") won the competition and is the only black-and-white illustration in Vol. 2, *The Write City Review*, just published by The Chicago



Writers Association. It accompanies a poem by Richard Luftig, whose poetry has been nominated for a Pushcart Prize.

The mayors of Spokane and Spokane Valley will proclaim Aug. 15-20 "Nick Mamer Days" honoring the 90th anniversary of the

record flight of the *Spokane Sun God* in 1929. This flight is the subject of my book *Low on Gas - High on Sky*, now available nationally and on Amazon.

During an invited stint at Felts Field during Neighbor Day, I met the public in the display hangar and signed books. I also recently gave invited talks on the book before meetings of the Quiet Birdmen (pilots) and the E. Spokane Kiwanis Club.

My article "The Incredible Mystery Spin: Unhurt, Three Men Survived Nick Mamer's 1926 Crash from 2,000 Feet" appears in Vol. 64, No. 1, *Journal of the American Aviation Historical Society (AAHS)*, just published.

MEMBER WEB-PAGE GUIDE

1. Name and photo/headshot
2. Brief biography
3. Links to web-site, blog, or other on-line locations.
4. Information about any books published.
 - a. Book cover shot/thumbnaill
 - b. Brief description/blurb.
 - c. Amazon ASIN, ISBN or other
 - d. Locations where available.If you would like a member web-page

that is as complete as possible, please e-mail information to daveeva@comcast.net, authors@spokaneauthors.org, or send to:

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Spokane, WA 99228-0573

Please check out member web-pages on our web-site at www.spokaneauthors.org. Click on the "Members" button along the left and then on the member whose page you wish to view.

We are ready and willing to update and correct any web-page. Contact your web-master if you think your page needs attention.

UPCOMING EVENTS

Contact daveeva@comcast.net or e-mail authors@spokaneauthors.org to get your event listed.

On Going:

The **Inland Northwest Writers Guild (INWG)** meets the third Wednesday of the month at 5:30 pm at Frankie Doodles in downtown Spokane, Washington.

Tiffani Harvey

Book Sale/Signing at

Players and Spectators

12838 E. Sprague, Spokane Valley

Saturday, August 3, 2019, 11 am until- 4 pm.

Carrie Stuart Parks Presents:

One Day Writer's Retreat

The Coeur d'Alene Inn

506 W. Appleway, Coeur d'Alene, Idaho

Saturday, August 10, 2019

Hosted by the Red Ink Fictioneers, Spokane

Info/registration at:

<http://www.carriestuartparks.com/writers-retreat.html>

(Tiffani Harvey would like to go to the 1 day conference in Idaho (above), and is willing to pay \$10 for gas to the person who takes her.

If you can help her, please call her. Her number is on the roster.)

Book Signing

J. B. Rivard will be signing copies of his latest book, *Low on Gas – High on Sky* at Auntie's Bookstore.

Saturday, August 17, 2019, 1 to 3 pm.

Southwest Washington Writers Conference

Centralia, Washington

Saturday Sept 7th.

Info and Details at:

www.southwestwashingtonwriters.com

contact at:

swwc18@gmail.com (310) 941-6660

Keynote speaker:

New York Times bestselling author [Hallie Ephron](#)

PNWA Writers Conference

Seattle

Thursday Sept 12th -- Sunday Sept 15th

Information and Details at:

www.pnwa.org

Idaho Writers League

State Writers Conference

Sandpoint, Idaho, September 19, 20, & 21.

Info at: www.sandpointwritersonthelake.com

Or: www.idahowritersleague.net

Write on the Sound

Writers Conference

Edmonds, WA, October 4, 5, & 6.

Info at: www.writeonthesound.com

SASP BOOKS ON AMAZON/KINDLE

Many SASP members' books are on Amazon and/or Kindle™ (We print short segments of this list on a rotating basis. The complete list is available on the web-site, under "NEWS")

(Contact the editor/web-master at daveeva@comcast.net or at authors@spokaneauthors.org to get your Amazon/Kindle books listed)

To speed your search, add the provided

ten digit numerical or alpha-numerical code (ASIN) to: [www\(dot\)amzn\(dot\)com/dp/](http://www(dot)amzn(dot)com/dp/)
Example: www.amzn.com/dp/B008TXC332
or: www.amzn.com/dp/1936178044

Esther J. Hildahl

Meadow Pond 154244828X B072FS1CLL

Mr. Inky: Spider with an Attitude

1542451248 B07177PLGX

Marie's Marvelous Tomato

1548307653 B073SFTS74

Poopie the Fly and Friends

1724038427 B07HNQLKMW

Kathy Rae:

The Jewel of Hope: Book 1:

The Hope Trilogy

1500236578

Ducky Day or Yucky Day...You Choose

154139142X

Deprogramming a Bully: Book 1:

The Barber Chair Series

B06W5NP6Y1

Margaret Albi Verhoef & Rita Gard Seedorf:

Letters from Brackham Wood

B00JEMX656

Letters from a Wary Watcher

B01EKOHO2C

Russell H. Ford

Depop

159849175X

B019NGA00Q

Re-Ring

B01IRW4XVY

Wayne Kyle Spitzer

That Thing We Killed

B076QF8XZY

Comes a Ferryman

B074SJF1TJ

The Tempter and the Taker

B074SV557F

The Pierced Veil

B074STJMGW

Black Hole, White Fountain

B074SY83RW

To the End of Ursathrax

B074SWXM61

X-Ray Rider 1

B0755QN1N6

X-Ray Rider 2

B0755PY9NB

X-Ray Rider 3

B0755QPM67

Algernon Blackwood's "The Willows," a

Scriptment

B07575JDFS

Flashback

B07689XLTX

Flashback Dawn: "Naaygi"

B07836PYT5

Flashback Dawn: The Devil's Snambnala

B078NHDKZN

Faraway, Nearby

B076PNH7V8

Behind a Pale Mask

1973289415

Wet Bark

B077RJ463S

Killer in the Looking Glass

B0779DM1QH

Lean Season	B074VD53SF
How About a Coke and Some Fries?	B077TPR77D
Flying the Fog Roads of Cascadia	B077WTSXZN
Red Marillion	B077M3ZHWP
Coffin Road	B076XQY5FK
Napoleon	B076FBPRYV

FEATURED BOOK REVIEWS

MY FIRST 90 YEARS



(Sorry, no cover image currently available)

By Hap Murphy (An autobiography)

Reviewed by Bob Weldin

Henry "Hap" Murphy was a story teller with a remarkable memory for names and details. Except for a few years in the Army during WWII, and a short time at Lake Roosevelt, Hap spent his active life on and around the lakes and rivers of Northern Idaho. He was born in Coeur d' Alene (CDA) and spent his early youth on the banks of the Pend Oreille River at Dover; at that time a bustling sawmill town. His father worked for the Dover Lumber Company and was in charge of the tug boats that towed the logs to the mill. Hap occasionally went with his father on two or three day trip up Pend Oreille Lake for a tow of logs for the mill. He tells several stories of his mischievous boyhood in and around Dover.

Hap became a tugboat captain and spent most his adult life on or near Lake CDA living a full and rich life around family and friends. He worked hard and sometime played hard. He tells stories of Harrison and St. Maries when they were bustling, rowdy towns with bar fights and brothels. He tells stories about making and selling home brew and moonshine during Prohibition. He tells of the

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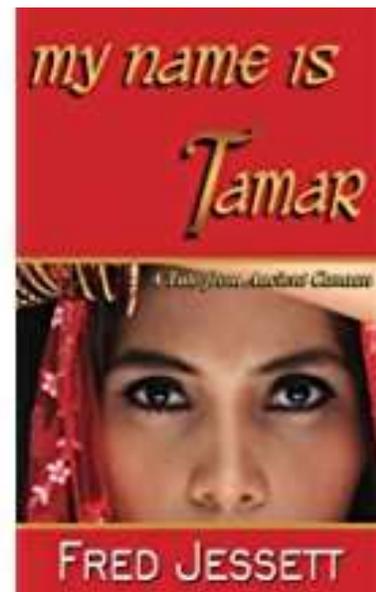
1933 flood and how tough it was for some people during the great depression.

He learned to cook on the tug boats or while batching in his boat house, tied up at the CDA beach. Army cooks were famous for being sloppy and bad. Hap was so good at KP duty that he rose to chief cook and was the pride of his unit. He later opened the Boat Drive Inn Cafe in CDA for more than a decade.

My First 90 Years is a good read, and of special interest to those who grew up in the CDA area. Or maybe you just want to remember the men who piloted the tugs and walked the tow lines, to get the logs down the river and across the lake to the sawmills.

Reviewed by Robert Hildahl

This book is about Hap Murphy who for most of his adult life was a tug boat captain who moved logs up the St. Joe River to Lake Coeur d' Alene and to the sawmills. Being a good storyteller, it's full of many entertaining, interesting, and humorous stories. I really enjoyed reading *My First 90 Years* and I recommend it to anyone who likes a good read.

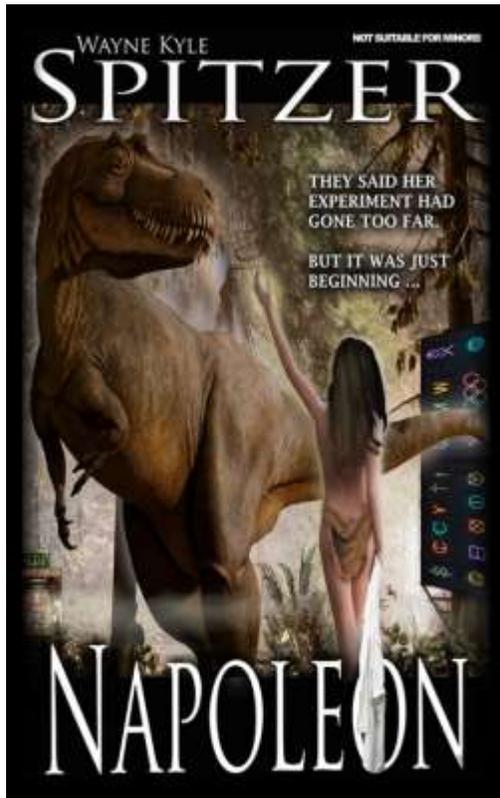


Reviewed by Esther J. Hildahl

My Name Is Tamar tells the story of a young Canaanite girl, whose character is taken from the Bible, Chapter 38 in the Book of

Genesis. The author tells her story as he imagined it might be. When she is fourteen, she is married to the eldest son of a Hebrew man named Judah. Judah has high hopes that she will produce heirs, especially sons, but instead she experiences rape and much abuse. After her husband dies unexpectedly, she marries Judah's second son who is also cruel and he, too, dies. Judah does not offer his third son because he is afraid that he might die, too. Meanwhile, Tamar is desperate to be married and have children. In disguise, acting as a prostitute, she decides to seduce her widowed father-in-law, who she feels is a good and decent man. This was a very dangerous thing to do, for she could be put to death.

This is a well-written book with well-defined characters. It's a page turner and a good read. I've always enjoyed reading stories taken from the Bible and Jessett did a good job describing what life was probably like back in Biblical times and how poorly and unfairly women were often treated.



Reviewed by Sue Eller

Jan Vasquez, a specialist in animal behavior, finds herself face to face with a dinosaur. A living, breathing, and hungry dinosaur. Her top-secret government job is to find a way to communicate with it. As she draws nearer her goal, strange events lead her to believe someone is trying to sabotage her work.

Wayne Kyle Spitzer shows his mastery of the novella with his succinct character development and plot line. His use of a nine-minute countdown near the end drives the story to its conclusion while it keeps the reader on the edge of his seat.

Out of Hitler's Shadow



(Sorry, no cover image currently available)

By Roderick Stackelberg

Reviewed by D. Andrew McChesney

This book is subtitled: *Childhood and Youth in Germany and the United States, 1935 – 1967*. It is the first volume of Stackelberg's autobiography and covers the earlier portions of his life.

Those first years are unique. One of four children born to an American mother and German father, the book first details his parents' family histories and briefly describes how they met. As the Second World War begins, his mother elects to keep the family in Germany with her husband. Celebrating his tenth birthday on VE Day, young Stackelberg, his siblings, and his mother eventually return to the United States. His father, now separated from his mother, remains in Germany.

Based largely on journals the writer kept from an early age, the major portion of this

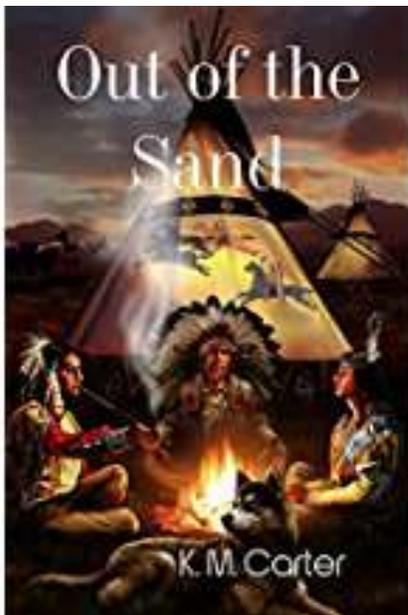
book deals with life after having permanently returned to America. He describes life as a high school and college student in the 1950s. There is also a stint as a US Army draftee, in which Stackelberg is assigned to forces based in Germany. As the book nears the end, one finds the author searching for a meaningful career and becoming more and more curious about past events that have shaped his life.

The writer is a very well educated individual, and the quality of writing reflects this. It is very much in the academic style and at times proves to be dry and unexciting. Still, it is filled with facts, reflections, and admissions. It tells a very unique and personal story. If for any other reason, Stackelberg should be commended for baring his soul and making public his imperfections.

A professor emeritus of history at Spokane, Washington's Gonzaga University, Stackelberg has written several books on Germany and the history of National Socialism. This first part of his autobiography was self-published through *iUniverse*. The book has an ISBN of 978-1-4502-6033-6 and retails for \$16.95

infant son. When he has to go on a long trip into Indian territory for the government, he leaves his son with his late wife's parents. Thus, Ivan begins his journey, not knowing his life will be changed forever when he meets and falls in love with Running Water, a beautiful young Indian Woman. After they are married, they travel back to Ivan's home to begin their new life. Everything is different now for Running Water as she learns to navigate the white man's world.

Ms. Carter has written a good story. If you like romance books, this book is for you.



Reviewed by Esther J. Hildahl

Out of the Sand tells the story of Professor Ivan who faces a devastating loss when his wife dies, leaving him to care for their