

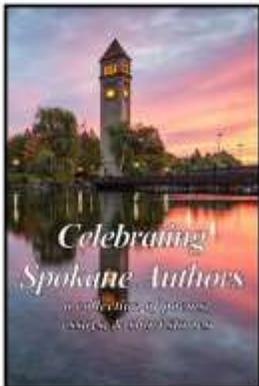


SASP

NEWS

February 2018

Spokane Authors and Self-Publishers
P. O. Box 18573
Spokane, WA 99228-0573



Thank you!

Stop by

Auntie's Bookstore

402 West Main, Spokane

<http://www.auntiesbooks.com/>

OR

2nd Look Books

2829 East 29th Ave, Spokane

<http://www.2ndlookbooks.com/>

Thank YOU for supporting
local authors.

YOUR copy of SASP's 2017 Anthology
is now available locally!

Happy Valentine's Day!

Spokane Authors and Self-Publishers (SASP) began in 1998 when *Chuck O’Conner, Elmer Freeman, Joe Meiners, and Dan Vollmer*, Spokane area authors formed a club in order to share their knowledge and experience with those interested in writing and alternative ways of publishing. Today, SASP is a large non-profit organization dedicated to anyone with interests in any aspect of writing and art. Members now include aspiring (and successful) authors, poets, journalists, illustrators, editors, publishers, printers, writing instructors, and many others. Monthly luncheon meetings provide inspiration and education by way of knowledgeable and entertaining guest speakers, and the cheerful camaraderie of people sharing common interests and goals. Membership is open to all who love writing, art, and interesting people.

Spokane Authors and Self-Publishers meets the first Thursday of each month at **Golden Corral**, 7117 N. Division Street, in Spokane

Presentations begin at **2:30 pm**. The room opens at **2:00 pm** so members and guests can dine, visit, join, pay dues, browse, and perhaps buy each other’s books. After short break, members and guests relate their accomplishments, mention upcoming activities, and we draw for door prizes.

Members and guests are requested to buy lunch upon entering the establishment, and to leave an appropriate tip for the waiter/waitress.

Members need to be present to win door prizes.

Membership benefits include listing on the SASP website, www.spokaneauthors.org. Many members provide short biographies and links to external personal websites, creating more marketing exposure. Current members may list and describe their published works on the SASP website and offer their work for sale at meetings. (Be sure to visit the “links” page on our web-site. It will connect you to many interesting on-line locations, including those of many SASP members.)

Guest speakers at our monthly meetings inform, inspire, and entertain members and guests with a variety of topics, all designed to provide knowledge pertinent to writing and publishing.

SASP members are encouraged to purchase or trade completed works of and with fellow members. They are also encouraged to donate examples of their work for use as door

prizes. Those who win other members’ works are expected to provide a review of that work.

Note:

SASP no longer transports name tags and display books to and from our meetings. Please take your name tag with you. It is yours to keep and maintain. Please take any books you have provided for display with SASP. We will provide space for you to display your books, but you must bring them to each meeting.

SASP now has a dedicated e-mail account. Contact us at:
authors@spokaneauthors.org

2018 Officers:

- | | |
|--------------------|--|
| President: | Esther Hildahl
mr.inky@yahoo.com |
| Vice-President: | Sue Eller
sue@ellermarketing.net |
| Secretary: | |
| Newsletter Editor: | |
| Web Master: | Dave McChesney
daveeva@comcast.net |
| Treasurer: | Kate Poitevin
kate@murphyscorner.com |
| Public-Relations: | Beth Camp
bluebethley@yahoo.com |

Advisory Board:

- | | |
|---------|--|
| Member: | James Parry
parry9922@q.com |
| Member: | Bob Weldin
minersquest@comcast.net |
| Member: | Chuck Lehman
cmlehman4@yahoo.com |

“Like” the SASP Facebook Page:
www.facebook.com/pages/Spokane-Authors-Self-Publishers/1640079982945679

“join” the SASP Facebook Group:
<https://www.facebook.com/groups/1646364128981815/>

OUR NEXT MEETING!

Please join us on **Thursday, February 1, 2018, 2:30 pm**, at the **Golden Corral, 7117 N. Division**. (The room opens at **2 pm** for dining and mingling prior to the actual meeting at **2:30**.)

Emily Moore of the Idaho Writers League is scheduled to be our speaker. Her topic will be, "Growing Your Audience with GoodReads"



E. G. Moore is an award-winning author, freelance writer, editor, social media marketer, and ghostwriter. She specializes in the health and wellness, history curriculum, and marketing niches. Dozens of herbal-medicinal pamphlets, dental blog posts, and natural hair care articles can be legally noted on her resume. Her fiction spans the children literature realm, from picture books with angry bears to epic fantasy young adult novel trilogies. She's been featured in the marriage section of xojane.com, and her essay *Wearing Teresa's Boots* is scheduled to be published in Hope Paige's next anthology on loss. She's the Treasurer for the Idaho Writers League, and the President of her local chapter as well. E.G. Moore's fiction is represented by Jessica Schmeidler of Golden Wheat Literary Agency. E.G. Moore tweets and follows hashtags on [Twitter](https://twitter.com), hangs out in [Facebook](https://www.facebook.com) groups, and is the blog assistant for [YAtopia](http://YAtopia.com). Check out her website

www.emilygmoorewriter.wixsite.com/website or contact her at emilygmoorewriter@yahoo.com for information on hiring her or to subscribe to her blog.

FROM OUR PRESIDENT



One Friday night, earlier this month, Bob and I drove to Auntie's Bookstore downtown to listen to a presentation by my fellow authors, who would be reading from our SASP anthology entitled *Celebrating Spokane Authors*. All in all, there were twenty plus people there. At 7:00 p.m., as we sat in our chairs on the first floor, Sue Eller walked to the podium in the front of the room and greeted us. She gave a sales pitch for our book and then introduced our first speaker, Linda Noble Sontagg, who entertained us with her humorous poems on dirt and cooking.



Our second speaker was Caryl Briscoe Michas who read to us about survival in the aftermath of Hurricane Sandy in 2012. Her second piece was about hijackers, trapped

people inside an airport, and has a surprise ending.

Larry Danek read an excerpt from *Ghostly Reunion*, his second book, in his Nomadic Ghost series. It's the unusual story of a ghost that takes over certain people's bodies after they die.



Sue ended the program by reading to us her selection about aliens coming to earth and observing us. Years later, their wrecked star cruiser is discovered, along with their strange notes about life on Earth.

The readers did an excellent job of presenting their work. Their presentations, which were so different from each other, were very well received by the audience.

The evening ended with Sue sitting at a long table, greeting guests and selling several of our *Celebrating Spokane Authors* books.

The following Wednesday, January 17th, we went to the North Town Barnes and Noble bookstore to see a Stephen Pitters Event. Remember, Stephen was a guest speaker at

one of our meetings several months ago. He is the host of the Spokane Open Poetry Program on Thin Air Community Radio. Every two months he has a program at Barnes and Noble to showcase some of our local talent. This time he presented a musician, a poet, a wordsmith, and our own Sue Eller, who once again pitched our *Celebrating Spokane Authors* book. After that she read a humorous, nostalgic piece about a family in 1954 and their first TV set.

The program lasted an hour and there were a little over twenty people, including around five SASP members in attendance. It was very enjoyable. After the program was over, Sue was once again selling books—hers and SASP's anthology books.

On Friday, February 23, 2018, from 7 p.m.—8 p.m., at Auntie's Bookstore, we will have our second reading of our *Celebrating Spokane Authors* book. Beth Camp will be our moderator. The other readers will be Fred Jessett, James Bartlett Parry, Jessy Humann, and me. I encourage you to come and support your fellow members. It's a lot of fun.

Stephen Pitters' next event at Barnes and Noble will be on March 21st, from 6:30 p.m. to 7:30 p.m. It will feature poet Nicole Sheets, writer Shann Ferch, and musicians Jennifer Ferch and Ali Ferch.

Happy writing!

Esther

FROM THE EDITOR/WEB-MASTER



Welcome to another New Year! It felt great to once again attend a SASP meeting as we moved in to 2018. I'm feeling much better, and would say I'm close to being back to normal, if there is such a thing as normal for me.

My ambition level has gone up as well. I'm at work on updates for the web-site and the next issue of SASP NEWS, a mere week since our last meeting. Hopefully that trend will continue and I'll have information out to you in a more timely fashion.

If you visit the web-site, and in particular the "Members" page, you may notice a few changes. I am attempting to create and set up "member web-pages" for everyone. The idea is that a visitor to our web-site should be able to click on a single link for a member and find that person's biography, links to that individual's web-site and other on-line locations, as well as information about the individual's books and other writing projects. In the past, we could access one's biography via the "Member" page, but we had to go elsewhere to find information on an author's books, and to yet another page to discover any links to web-sites or blogs. My goal is to make the SASP web-site easier to navigate, as well as a bit easier for me to maintain. As I write this, three member web-pages have been created. I hope to set up a few more each week.

"Authors' Books" where we now go to learn the details of our member's books will eventually become an archive, listing books by our former members. It will simply list the authors and their books, but will not provide any detailed information about those books.

The book review page will remain pretty much as is. Ideally we want to post reviews of books by members, reviewed by members. Basically, for a review to be on the site, it must be of a book by a current or recently current member, or must have been reviewed by a current or recently current member. (Recently current member would be someone who has been a paid member within the last two years. We generally keep these individuals on our contact list with the hope they will rejoin and continue their association with our group.)

Beyond that, I have ideas for a more sweeping overhaul of our web-site, but much of that might have to wait until I discover just how much I can do... or whether or not I will need some outside assistance.

FROM OUR PUBLIC RELATIONS DIRECTOR



Is Your Amazon Author Page Up-To-Date?

I'm pretty excited. Just found a new author and can't wait to read her books. I zip over to Amazon and click on her author page to find a list of books with interesting covers. But, something's missing. A complete blank appears in place of her photo and author bio! Now, I'm not so sure I want to read her books.



Is this you? Are you missing your chance to connect with new readers by not having a picture and author bio available on

Amazon? Luckily, you can fix this pretty easily. Amazon does provide step-by-step instructions on how to update your Author Page.

You can improve your presence on Amazon in two stages:

GETTING STARTED ON YOUR AUTHOR PAGE

Go to:

<https://authorcentral.amazon.com/gp/help> for information on how to set up your AUTHOR CENTRAL page.

Start with the basics by up-loading a photo and brief, personal bio that highlights what you want your readers to know about you and your writing.

Double check that ALL your books are shown on your Author Central account. Did you add "Search Inside This Book" for all your books?

Go back out to Amazon's main page and search for your author page by name. Now, you'll find what your readers see. Are you happy with your photo and bio? Are all your books listed?

UPDATING YOUR AMAZON AUTHOR PAGE

Add links to your Amazon Author Page on your Twitter account and/or Facebook Author Page. Add links to those sites from your Amazon Author Page.

There are additional features you can add to your Amazon author page. Do you want to:

- Link to your blog?
- Add upcoming events?
- Add videos and/or trailers?
- Do a little market research?

Customers Also Bought Items By

Susanna Kearsley	Susan King
Jerry Dubs	Johanna Moran
Bethany Claire	Nacine Dorries
Diana Gabaldon	Shayne Parkinson
Maureen Earl	Jennifer Worth
Mary J. MacLeod	Alex Albrinck
Jane Stoen	Carol McGrath

Market Research

Take a look at the left-hand side of your Author page, just past your author bio. Here, you'll see a section called "Customers Also Bought Items By" that lists authors comparable to you!

You can do a little poking around to read their Author Pages, see how their presentation differs from yours, and, perhaps most importantly, ask what you can learn from their online platform! What does their blog look like? Do they have a newsletter? If yes, why not sign up?

Once your author page on Amazon is to your liking, check back now and then to make sure your bio stays current and relevant to your readers.

Shoot me an e-mail to let me know when you've either updated your Amazon Author Page or put up a new one. I'd love to hear from you as I check e-mails and write from Merida, Mexico, that beautiful land where the daily temperatures hover around 80F and the sun shines every day. See you in March!

Beth

JANUARY's MEETING

Not long before the January 4th meeting of Spokane Authors and Self-Publishers, our Vice-President and program planner learned that our planned speaker would be unable to be there. Sue Eller then contacted a handful of members and put together a somewhat impromptu program regarding book reviews. Leading off, Sue offered her reviews of Beth Camp's *Rivers of Stone*, and Wayne Spitzer's *Napoleon*. Joyce Caudel talked momentarily about the process of writing a book review. She then read reviews she had written of Stan Parks' *Jakob's Ladies*, Bob Manion's *Vampire and the Cop* and Springer's *Heart*, Esther Hildahl's *Marie's Marvelous Tomato*, And Chuck Lehman's *Exposure*. Beth Camp presented her review of *Drummer Loves Dancer* by Fred Jessett. Esther Hildahl reviewed, *Book all the Teachers* by James

Bartlett Parry, *Sailing Dangerous Waters* by D. Andrew McChesney, and Sue Eller's *Meadowlark Madness*. Dave McChesney read his reviews of *Stillpoint* by Patricia Campbell Kowal, and *Growing up Alaska* by Niki Breaser Tschirgi.

Upon hearing the review of *Stillpoint*, Betty Deuber mentioned an unlikely connection between two former members of SASP, Patricia Campbell Kowal and Peggy De Hart.

Wayne Spitzer, one of our newer members, introduced himself and said he was glad to be aboard and felt lucky to have found our group. Bob Weldin suggested that perhaps we should come up with a "tutorial" for writing book reviews.

Chuck Lehman announced that he has new books on the way to the publisher and that the screenplay based on his novel Asher is currently at a standstill. Jim Parry presented a copy of the Spokesman-Review's article about the launch party for our Anthology. (Thank you Cindy Hval for the great write up!) Kate Poitevin mentioned that we needed about \$75 more in book sales to break even on the Anthology.

Sue Eller noted she would be a part of the program presented by Stephen Pitters from the North Town Barnes and Noble store on the third Wednesday (January 17) of the month. She also pointed out that several contributors to the Anthology would be at readings at Auntie's Book Store on January 12th and again on February 23rd. Additionally Sue noted the possibility of book signings and other similar events at the Red Lion in the Park. Lastly she mentioned that we are planning a workshop of some sort, probably in September, and asked that anyone with ideas or suggestions contact her.

Welcome back Susan Moyer and "hello" Joyce Seebaum. Also welcome Azalea Dabill who recently joined via the United State Postal Service.

Thanks to our generous members, door prizes were plentiful once again. Winners include Joyce Caudel, Tiffani Harvey, Marian Lehman, Joyce Seebaum, Larry Danek, Betty Deuber, Linda Noble Sonntag, Albert Burle Craven, Esther Hildahl, Jim Parry, Sue Eller,

Chuck Lehman, Mel Brown, Wayne Spitzer, and Dave McChesney.

Our next meeting will be Thursday, the 1st of February. Our speaker is scheduled to be Emily Moore from the Idaho Writers League.

With the coming of the New Year, we are into a new membership year as well. Please remember to pay your dues for 2018. If you are unsure about your current membership status, contact our Secretary or our Treasurer. Dues may be paid at our meetings, or a check or money order mailed to: P. O. Box 18573, Spokane, WA 99228-0573. In a couple of months, names of unpaid members will start to disappear from the "Members" list on our website.

UPCOMING EVENTS

Contact daveeva@comcast.net or e-mail authors@spokaneauthors to get your event listed.

Celebrating Spokane Authors.... (our Anthology) **Reading & Signing...**
Featuring a number of contributing authors
Auntie's Bookstore
Friday, February 23, at 7 pm.

For Writers....here are some events you won't want to miss. (The following information courtesy of Jan Cline)

Spokane Christian Writers One-Day Conference, March 17, 2018. More information to come.

Chip MacGregor, Literary Agent: Half-day seminar in Spokane, April 21, 2018. More details to come, but you won't want to miss the chance to hear him.

[James L. Rubart Writing Academy](#) in Chelan, WA, May 3-6, 2018. An intensive 4 day event designed to get you on the path to publication.

[Northwest Christian Writer's Conference](#) in Seattle, June 1-2, 2018, Rachel Hauck, keynote speaker.

[Connecting Writers with Hollywood](#)

[Conference](#), in Spokane, June 7-9, 2018. Last year's conference was a hit. Plan to come and broaden your opportunities for your writing.

SASP BOOKS ON AMAZON & KINDLE

Many SASP members' books are available on Amazon and/or Kindle™

(Contact the editor/web-master at daveeva@comcast.net to get your Amazon/Kindle books listed)

To speed your search, add the provided ten digit numerical or alpha-numerical code (ASIN) to: [www\(dot\)amzn\(dot\)com/dp/](http://www(dot)amzn(dot)com/dp/) (You may not need the "www.") For example: www.amzn.com./dp/B008TXC332 or: www.amzn.com/dp/1936178044 (Note: Alpha-numeric ASINs indicate a Kindle™ book. Numeric ASINs are for hard copy editions. Generally, one can find links to alternative editions on the chosen site.)

Various SASP members

*Celebrating Spokane Authors:
A Collection of Poetry, Essays, and Short Stories* **B077GBTQ67**

D. Andrew McChesney:

*Beyond the Ocean's Edge:
A Stone Island Sea Story* **B008TXC332**
*Sailing Dangerous Waters:
Another Stone Island Sea Story* **B00HF9Y05K**

James Parry:

*Book All the Teachers:
An Irreverent Ride through Middle School* **1501042211**

Bob Weldin:

The Dry Diggin's Club **0578106825**
The Adventurists **153027253X**

Sue Eller:

Return from Armageddon **B005JVAJKQ**
Meadowlark Madness **B0097D599**
Send in the Drones **Coming Soon!**

The Gluten Free Gourmand **150853134X**
Taming of the T-Bird **1505963982**

Beth Camp:

The Mermaid Quilt and Other Tales **B0090VHKBC**
Standing Stones **B00I3RYFW6**
Years of Stone **B00LF3FY4S**
Rivers of Stone (just published) **B077M1TFLP**

Kate Poitevin:

Saving Tir Gaeltacht **1503167844**
(This book is currently being reissued as a three volume set. Information will be provided when available.)

Joyce Caudel:

The Hat Pin Murders **1936178397**
The Hat Box Mystery **1481959107**
A Hat to Die For **1530028612**

Helen Christine (Foster):

Full Disclosure **0990722201**
The Lenders **0990722228**

Chuck Lehman:

Angels Three Six **B00KMJXQR8**
The Big Woods **B007SQ4CTE**
Asher **B00HNZ6TTG**
Lazarus Arise **B007R0NPW6**
The Shepherd **B00HJBN4P6**
Rogue 6 **B01H7N8G2G**
Exposure: A Story of Survival and Intrigue **B01H5W4V64**

B. J. Campbell:

Close Calls: True Tales of Cougar Bob **1936178044**

Bob Manion:

Santa's Heroes **1936178095**
The Tree House **B004IZLHLE**
Springer's Heart **0978850742**
Summer Rain **B00ZM3S2IM**
Vampire and the Cop **B00ZM4BBOS**

Sandra L. Mason:

(Illustrated by Natalie J. Apodaca)
N is for Nativity **1517614880**

Don Brockett:

Tyrannical Rule of the U. S. Supreme Court
B01GW712VU

Stan Parks:

Jakob's Ladies 1532910762

Tiffani Harvey:

A Journey to Independence 1533499438
Growing Independent 1533499926

Allen Dorfman:

Reaching: A Vietnam War Novel 1500489638

Fred Jessett:

Mountains Melt Away B00KD5KWIW
My Name is Tamar B00DH3REWO
Drummer Loves Dancer B073H2RP7P

Lewis Meline:

Lies Exposed! The Truth about Diets...
0997915501

J. B. Rivard

Illusions of Magic:
Love and Intrigue in 1933 Chicago B01EGSC8N8

Larry Danek

I'm the Ghost in this Body:
The Nomadic Ghost B01I0Z500Q

Republished as:

I'm a Ghost in This Body:
A Story of the Nomadic Ghost 148971183X
Jed's World B00MWDJ1YY
Ghostly Reunion:
A Nomadic Ghost Story B077KHR33M

Diana Wickes

Home is Where the Heart Is 1523381841
Elegy to a Montanan: A widow's Song
1523382414

Andy Brown

Warnings Unheeded:
Twin Tragedies at Fairchild Air Force Base
0997863404

Esther J. Hildahl

Meadow Pond 154244828X
Mr. Inky: Spider with an Attitude 1542451248
Marie's Marvelous Tomato 1548307653

Kathy Rae:

The Jewel of Hope: Book 1:
The Hope Trilogy 1500236578
Ducky Day or Yucky Day...You Choose
154139142X

Deprogramming a Bully: Book 1:
The Barber Chair Series B06W5NP6Y1

Margaret Albi Verhoef & Rita Gard Seedorf:

Letters from Brackham Wood B00JEMX656
Letters from a Wary Watcher B01EKOHO2C

Russell H. Ford

Depop B019NGA00Q

Wayne Kyle Spitzer

That Thing We Killed B076QF8XZY
Comes a Ferryman B074SJF1TJ
The Tempter and the Taker B074SV557F
The Pierced Veil B074STJMGW
Black Hole, White Fountain B074SY83RW
To the End of Ursathrax B074SWXM61
X-Ray Rider 1 B0755QN1N6
X-Ray Rider 2 B0755PY9NB
X-Ray Rider 3 B0755QPM67

Algernon Blackwood's "The Willows," a
Scriptment B07575JDFS
Flashback B07689XLTX
Flashback Dawn: "Naaygi" B07836PYT5
Flashback Dawn: The Devil's Snambnala

B078NHDKZN
Faraway, Nearby B076PNH7V8
Behind a Pale Mask 1973289415
Wet Bark B077RJ463S
Killer in the Looking Glass B0779DM1QH
Lean Season B074VD53SF
How About a Coke and Some Fries?

B077TPR77D
Flying the Fog Roads of Cascadia B077WTSXZN
Red Marillion B077M3ZHWP
Coffin Road B076XQY5FK
Napoleon B076FBPRYV

Azalea Dabill

Falcon Heart B00VOEQXIO
Falcon Flight B019YRTIRO
Lance & Quill B010ZD7PVS
Path of the Warrior B00W4JYHL8
Falcon's Ode B075ZZBPKR
Nightshade & Knitbone 1943034109

RECENT BOOK REVIEWS



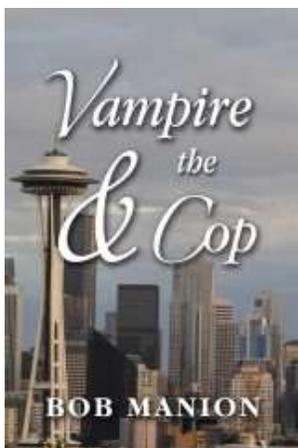
Napoleon

By Wayne Kyle Spitzer

Reviewed by Sue Eller

Jan Vasquez, a specialist in animal behavior, finds herself face to face with a dinosaur. A living, breathing, and hungry dinosaur. Her top-secret government job is to find a way to communicate with it. As she draws nearer her goal, strange events lead her to believe someone is trying to sabotage her work.

Wayne Kyle Spitzer shows his mastery of the novella with his succinct character development and plot line. His use of a nine-minute countdown near the end drives the story to its conclusion while it keeps the reader on the edge of his seat.



Vampire & the Cop

By Bob Manion

Reviewed by Joyce Caudel

I don't usually read Vampire books, but because our own Bob Manion wrote this one, I read it. I was surprised that I really enjoyed it.

Bob has created a whole society of supernatural inhabitants that is very believable.

The book is set in Seattle, so there are at least some familiar places that I could identify with. His characters are very believable. There is murder and mystery that drew me into the story. With Bob you always know there is going to be some sex, but I was able to read without slamming the book down.

If Bob Manion writes another Vampire novel with these same characters, it will definitely be on my reading list.

Drummer Loves Dancer

By Fred Jessett

Reviewed by Beth Camp

Boy meets girl; boy falls in love with girl. This story is a sharp reminder of what life is like when we question the meaning of love, innocence, racism, commitment, and our faith in God. These are the large issues that preoccupy us when all is before us, irrevocable decisions haven't yet been made, and we don't quite know who we are.

Lad MacAdam, a drummer in a Seattle-based Scottish piping band, falls in the thrall of instant attraction to Ginger DeForest, a dancer and beautiful young woman of mystery from New York. Lad really does put Ginger on that pedestal, seeing her as far above him. Gradually, as their relationship deepens, they reveal their true natures, mourn their losses, and truly fall in love. But then the writer adds a twist.

Since I grew up in Seattle, I was entranced by the vivid settings from the very first page, as they reminded me of those days long ago, when I was a child, swam at Green Lake, and watched the Sea-Fair parade in awe. Lad and Ginger, dubbed Drummer and Dancer throughout, come to life with youthful angst, and the story resonates throughout with a celebration of life.

