

SASP

NEWS

May 2018

Spokane Authors and Self-Publishers
P. O. Box 18573
Spokane, WA 99228-0573



Spokane Authors and Self-Publishers (SASP) began in 1998 when *Chuck O’Conner, Elmer Freeman, Joe Meiners, and Dan Vollmer*, Spokane area authors formed a club in order to share their knowledge and experience with those interested in writing and alternative ways of publishing. Today, SASP is a large non-profit organization dedicated to anyone with interests in any aspect of writing and art. Members now include aspiring (and successful) authors, poets, journalists, illustrators, editors, publishers, printers, writing instructors, and many others. Monthly luncheon meetings provide inspiration and education by way of knowledgeable and entertaining guest speakers, and the cheerful camaraderie of people sharing common interests and goals. Membership is open to all who love writing, art, and interesting people.

Spokane Authors and Self-Publishers meets the first Thursday of each month at **Golden Corral**, 7117 N. Division Street, in Spokane

Presentations begin at **2:30 pm**. The room opens at **2:00 pm** so members and guests can dine, visit, join, pay dues, browse, and perhaps buy each other’s books. After short break, members and guests relate their accomplishments, mention upcoming activities, and we draw for door prizes.

Members and guests are requested to buy lunch upon entering the establishment, and to leave an appropriate tip for the waiter/waitress.

Members need to be present to win door prizes.

Membership benefits include listing on the SASP website, www.spokaneauthors.org. Many members provide short biographies and links to external personal websites, creating more marketing exposure. Current members may list and describe their published works on the SASP website and offer their work for sale at meetings. (Be sure to visit the “links” page on our web-site. It will connect you to many interesting on-line locations, including those of many SASP members.)

Guest speakers at our monthly meetings inform, inspire, and entertain members and guests with a variety of topics, all designed to provide knowledge pertinent to writing and publishing.

SASP members are encouraged to purchase or trade completed works of and with fellow members. They are also encouraged to donate examples of their work for use as door

prizes. Those who win other members’ works are expected to provide a review of that work.

Note:

SASP no longer transports name tags and display books to and from our meetings. Please take your name tag with you. It is yours to keep and maintain. Please take any books you have provided for display with SASP. We will provide space for you to display your books, but you must bring them to each meeting.

SASP now has a dedicated e-mail account. Contact us at:
authors@spokaneauthors.org

2018 Officers:

- President: **Esther Hildahl**
(509) 489-2136 mr.inky@yahoo.com
- Vice-President: **Sue Eller**
(509) 499-2012 sue@ellermarketing.net
- Secretary:
Newsletter Editor:
Web Master: **Dave McChesney**
(509) 325-2072 daveeva@comcast.net
- Treasurer: **Kate Poitevin**
(509) 710-5472 kate@murphyscorner.com

Public-Relations:
Position is open

Advisory Board:

- Member: **James Parry**
(509) 325-9922 parry9922@q.com
- Member: **Bob Weldin**
(509) 327-2897 minersquest@comcast.net
- Member: **Chuck Lehman**
(509) 299-7802 cmlehman4@yahoo.com

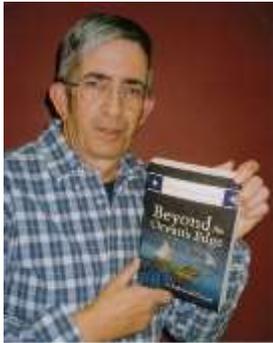
“Like” the SASP Facebook Page:
www.facebook.com/pages/Spokane-Authors-Self-Publishers/1640079982945679

“join” the SASP Facebook Group:
<https://www.facebook.com/groups/1646364128981815/>

OUR NEXT MEETING!

Please join us on **Thursday, May 3rd** at the **Golden Corral** on Spokane's **North Division Street**. The meeting room is available for dining, conversation, and general socializing at 2:00 pm. **Our meeting and scheduled presentation begin at 2:30.**

This month our secretary, web-master, and newsletter editor, **Dave McChesney** will offer some basic information on **Standard Format for Manuscripts**.



Recently retired from his day job, D. Andrew McChesney, known to everyone as Dave, plans to do more writing and painting. He served in the United States Navy for twenty-two years and has a lifelong interest in the age of sail.

He also enjoys science fiction, successfully combining the two genres in *The Stone Island Sea Stories*.

He currently serves as Secretary, Web-Master, and newsletter editor for Spokane Authors and Self-Publishers.

To learn more, visit www.stoneislandseastories.com



FROM OUR PRESIDENT



Writing is hard work. As much as I enjoy writing my books, sometimes I find it hard to get motivated to do just that. I really like my current book and enjoy working on it, but often things come up, which are beyond my control, and I am distracted for a time. Sometimes these distractions last for days, weeks, months, or even years. The longer the distraction, the harder it is to get back in the mood to work on my writing.

Over the years, I've learned that the one thing that helps to get me motivated again is to go back and read my unfinished manuscript, outline, and notes on characters, locations, etc. If I like what I am reading, my motivation comes back. If I don't like what I am reading, then I can either fix it or go on to something else.

On my latest book, I went back fifteen chapters. Even though it was time consuming, I proofread and edited each chapter as I went along. It was fun to discover parts that I had written and forgotten about. Sometimes I added new parts and characters. By the time I was finished, I knew I wanted to complete this book. Since then I have been totally motivated to write several more chapters.

If you dream of writing more books or even one book, but it seems impossible to even get started, how about writing a rough outline of what you want your story to be about? Writing outlines is really important to me. I can't write a book without one. Remember, this is just a "rough" outline. You can change it, add new characters, etc. as you

go along. I always do my outlines in a notebook and write them while watching TV!

Happy writing!
Esther

FROM THE EDITOR/WEB-MASTER



You've been warned! According to the "Our Next Meeting" portion of SASP NEWS and the "Programs" page on the web-site, I will be our speaker at the May meeting. Even so, I hope you decide to show up and put up with me for a half hour to an hour. You just might learn something.

If you should visit the SASP web-site you will notice that the "Members" list has been updated. Now, all those listed are those who are paid up for 2018. If you are not on the list, you haven't paid dues for this year. (Or you are the individual who paid at the April meeting and didn't allow our treasurer to get your name recorded. We have no idea of who you are, so please let us know.)

You also might notice that everyone on the list has at least a basic Member Web-Page. If you would like a more complete web-page, please provide a picture of yourself, a bio, info on any books or published work, and links to any web-sites, blogs, or other on-line locations. I'll be glad to update your Member Web-page(s).

FROM OUR PUBLIC RELATIONS DIRECTOR



Beth recently announced her resignation as our Public Relations Director. The position is now open. If anyone would care to step up and take over the Public Relations job, please contact one of the group's officers or advisors.

She also provided a great amount of writing advice on a regular basis. We would welcome any hints, tips, or ideas relating to writing, publishing or marketing, whether it is one person providing information on a regular basis, or information from a number of folks at random.

WRITERS SERVICES

We recently received, via our new "official" e-mail account, the following message from an individual promoting her editing company. We do not offer any endorsements or recommendations, but simply pass along the information for those who might be looking for these services.

My name is Elizabeth Nunes, and I am an editor. After receiving my master's degree in Book Publishing from Portland State University in the spring of 2017, I came home to California to begin my own editing company and now work with multiple authors whose books are publishing in 2018. My company, Final Edition, is new, and it is growing, and I am looking for more authors to work with.

My website, <https://elizabethnunes.com/>,

has information on some work I've done, papers I've written, and how to get in touch with me. Feel free to contact me—I would love to chat!

Programs like the one I graduated from are rare, especially on the west coast, and therefore it is difficult to find an editor whose education was targeted specifically for this job, as mine was. I provide both copyediting (fiction and nonfiction) and developmental editing (fiction only). I would appreciate it if you could pass my information along to any writer that is interested in my services, and if there are any questions about me or my editing services, feel free to get in touch.

APRIL'S MEETING

"Audio Books: Should I or Shouldn't I?"

Spokane Authors meets Thursday, April 5, Golden Corral, 2:00pm

Join SASP members Wayne Kyle Spitzer (filmmaker and writer) and Beth Camp (historical fiction) to learn about the process of turning your published book into an audio book with Amazon's ACX.



Presenters at the April 5th meeting of Spokane Authors and Self-Publishers were fellow members Beth Camp and Wayne Spitzer. They talked about audio books and many of the procedures authors become involved in to get their books published in audio format. They detailed the process of finding a reader, the costs involved, and mentioned some of the largest providers of audio books. Beth and Wayne included some information about Spokane's own *Books in Motion*. Someone proposed an audio book co-op, perhaps in conjunction with, or through local radio station KPBX.

We were honored to have a number of guests, new members, and returning members

with us at our latest meeting. Welcome to Gail Saunders who has now joined our organization, and welcome back to Harland Eastwood. He had belonged to our group in the past, but has since rejoined. He and his wife Donna drove all the way from Moses Lake to join our gathering.

Kate Poitevin noted she would be appearing at the Red Lion in Spokane on the upcoming Saturday to discuss her books. Beth Camp pitched the *Connecting Writers with Hollywood Conference* coming up in June, while Marilee Hudon pointed out the possibility of an art show for artists looking to do cover illustrations for area writers. Bob Hildahl suggested that a list of local illustrators might be beneficial to both artists and authors.

Upon being offered the opportunity, Tiffani Harvey talked a little about her self-help books, *A Journey to Independence*, and *Growing Independent*.

Door prizes were once again in abundance. Winners included Dave McChesney, Donna Eastwood, Harry Sasser, Stan Parks, Gail Saunders, Chuck Armsbury, Larry Danek, Bob Weldin, Bob Manion, and Ann Fackenthall.

Our next meeting is scheduled for Thursday the 3rd of May. Once again we'll meet at the Golden Corral on North Division in Spokane, with the meeting proper beginning at 2:30 pm.

SASP FINANCIAL STATUS

In March our beginning balance was \$2584.24. We gained \$150.00 in dues from our members, and \$28.00 in sales of our Anthology in the local area. We spent \$203.67 to have Gray Dog Press print an additional 52 copies of the Anthology. Our net worth decreased by \$25.67, leaving us with an ending balance of \$2558.57

UPCOMING EVENTS

Contact daveeva@comcast.net or e-mail authors@spokaneauthors.org to get your event listed.

For Writers.... (The following information courtesy of Jan Cline)

[James L. Rubart Writing Academy](#) in Chelan, WA, May 3-6, 2018. An intensive 4 day event designed to get you on the path to publication.

[Northwest Christian Writer's Conference](#) in Seattle, June 1-2, 2018, Rachel Hauck, keynote speaker.

[Connecting Writers with Hollywood Conference](#), in Spokane, June 7-9, 2018. Last year's conference was a hit. Plan to come and broaden your opportunities for your writing.

SASP BOOKS ON AMAZON & KINDLE

Many SASP members' books are available on Amazon and/or Kindle™ (Contact the editor/web-master at daveeva@comcast.net to get your Amazon/Kindle books listed)

To speed your search, add the provided ten digit numerical or alpha-numerical code (ASIN) to: [www\(dot\)amzn\(dot\)com/dp/](http://www(dot)amzn(dot)com/dp/) (You may not need the "www.") For example: www.amzn.com/dp/B008TXC332 or: www.amzn.com/dp/1936178044 (Note: Alpha-numeric ASINs indicate a Kindle™ book. Numeric ASINs are for hard copy editions. Generally, one can find links to alternative editions on the chosen site.)

Various SASP members

*Celebrating Spokane Authors:
A Collection of Poetry, Essays, and Short Stories* **B077GBTQ67**

D. Andrew McChesney:

Beyond the Ocean's Edge:
A Stone Island Sea Story **B008TXC332**
Sailing Dangerous Waters:
Another Stone Island Sea Story **B00HF9Y05K**

James Parry:

*Book All the Teachers:
An Irreverent Ride through Middle School* **1501042211**

Bob Weldin:

The Dry Diggin's Club **0578106825**
The Adventurists **153027253X**

Sue Eller:

Return from Armageddon **B005JVAJKQ**
Meadowlark Madness **B0097D599**
Send in the Drones **Coming Soon!**
The Gluten Free Gourmand **150853134X**
Taming of the T-Bird **1505963982**

Beth Camp:

The Mermaid Quilt and Other Tales **B0090VHKBC**
Standing Stones **B0013RYFW6**
Years of Stone **B00LF3FY4S**
Rivers of Stone **B077M1TFLP**

Kate Poitevin:

Saving Tir Gaeltacht **1503167844**
(This book is currently being reissued as a three volume set. Information will be provided when available.)

Joyce Caudel:

The Hat Pin Murders **1936178397**
The Hat Box Mystery **1481959107**
A Hat to Die For **1530028612**

Helen Christine (Foster):

Full Disclosure **0990722201**
The Lenders **0990722228**

Chuck Lehman:

Angels Three Six **B00KMJXQR8**
The Big Woods **B007SQ4CTE**
Asher **B00HNZ6TTG**
Lazarus Arise **B007R0NPW6**
The Shepherd **B00HJBN4P6**
Rogue 6 **B01H7N8G2G**
Exposure: A Story of Survival and Intrigue **B01H5W4V64**

B. J. Campbell:

Close Calls: True Tales of Cougar Bob **1936178044**

Bob Manion:

Santa's Heroes 1936178095
The Tree House B004IZLHLE
The Tree House (new edition) 1946882003
Springer's Heart 0978850742
Summer Rain B00ZM3S2IM
Vampire and the Cop B00ZM4BBOS
Sabrina's Promise 0996864407

Sandra L. Mason:

(Illustrated by Natalie J. Apodaca)
N is for Nativity 1517614880

Don Brockett:

Tyrannical Rule of the U. S. Supreme Court
B01GW712VU

Stan Parks:

Jakob's Ladies 1532910762

Tiffani Harvey:

A Journey to Independence 1533499438
Growing Independent 1533499926

Allen Dorfman:

Reaching: A Vietnam War Novel 1500489638

Fred Jessett:

Mountains Melt Away B00KD5KWIW
My Name is Tamar B00DH3REWO
Drummer Loves Dancer B073H2RP7P

Lewis Meline:

Lies Exposed! The Truth about Diets...
0997915501

J. B. Rivard

Illusions of Magic:
Love and Intrigue in 1933 Chicago B01EGSC8N8
Illusions of Magic: The Movie B0751RL53G

Larry Danek

I'm the Ghost in this Body:
The Nomadic Ghost B01I0Z500Q
Jed's World B00MWDJ1YY
Ghostly Reunion:
A Nomadic Ghost Story B077KHR33M

Diana Wickes

Home is Where the Heart Is 1523381841

Elegy to a Montanan: A widow's Song 1523382414

Andy Brown

Warnings Unheeded:
Twin Tragedies at Fairchild Air Force Base 0997863404

Esther J. Hildahl

Meadow Pond 154244828X
Mr. Inky: Spider with an Attitude 1542451248
Marie's Marvelous Tomato 1548307653

Kathy Rae:

The Jewel of Hope: Book 1:
The Hope Trilogy 1500236578

Ducky Day or Yucky Day...You Choose
154139142X

Deprogramming a Bully: Book 1:
The Barber Chair Series B06W5NP6Y1

Margaret Albi Verhoef & Rita Gard Seedorf:

Letters from Brackham Wood B00JEMX656
Letters from a Wary Watcher B01EKOHO2C

Russell H. Ford

Depop B019NGA00Q

Wayne Kyle Spitzer

That Thing We Killed B076QF8XZY
Comes a Ferryman B074SJF1TJ
The Tempter and the Taker B074SV557F
The Pierced Veil B074STJMGW
Black Hole, White Fountain B074SY83RW
To the End of Ursathrax B074SWXM61
X-Ray Rider 1 B0755QN1N6
X-Ray Rider 2 B0755PY9NB
X-Ray Rider 3 B0755QPM67

Algernon Blackwood's "The Willows," a
Scriptment B07575JDFS

Flashback B07689XLTX

Flashback Dawn: "Naaygi" B07836PYT5

Flashback Dawn: The Devil's Snambnala

B078NHDKZN

Faraway, Nearby B076PNH7V8

Behind a Pale Mask 1973289415

Wet Bark B077RJ463S

Killer in the Looking Glass B0779DM1QH

Lean Season B074VD53SF

How About a Coke and Some Fries?

Book All the Teachers: An Irreverent Ride Through Middle School

B077TPR77D
Flying the Fog Roads of Cascadia
Red Marillion
Coffin Road
Napoleon

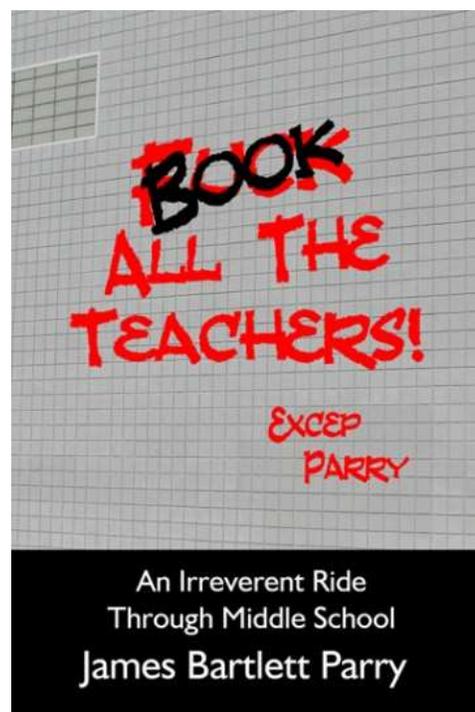
Azalea Dabill

B00VOEQXIO
Falcon Heart
B019YRTIRO
Falcon Flight
B010ZD7PVS
Lance & Quill
B00W4JYHL8
Path of the Warrior
B075ZZBPKR
Falcon's Ode
1943034109
Nightshade & Knitbone

Karen Jean Matsko Hood

Blood Heiress 1592108857
Bloom of Autumn Gold 1592102166
Huckleberry Delights B0045U9U34 1596493852
Transracial Adoption 1594346186
Petting Farm Fun 1594346186
Finding Rudolph B074JZPG9X 1598082957
Morning Reflections B00DH70LVG 1930948557

(This is a partial list of Karen's books. More will be added with time.)



By James Bartlett Parry

Reviewed by D. Andrew McChesney

BOOK REVIEWS

Editor's note: Over the years I have often included a book review or two within SASP NEWS to fill out empty pages. In the past, choice of what book review to include was more or less at random. I've now decided to go to the top of the list, which is basically in alphabetical order, and work my way down. This month we have:

James Parry spent the majority of his career in education teaching middle school students in Spokane, Washington. The fact that he survived and was able to write about his experiences is testament to his fortitude. From the obviously manufactured page of "blurbs" concerning the book, i.e., "Steinbeck, Hemingway, Faulkner, and, now, Parry. A remarkable book: dazzling. James Parry is a treasure. (Signed) James Parry, Author," and, "This book better sell after all the time you've spent on it. (Signed) Lynda Parry, Author's Wife," one is immersed in the hilarity and hijinks that is middle school. Even the title, *Book All the Teachers* was inspired by a true incident. Mr. Parry arrived a school one morning to find that someone had spray painted, "(Expletive Deleted) All the Teacher Excep Parry" on the wall. As it would be

sometime before a pressure washer could be obtained to remove the offending language, the custodian used his own spray paint to change the obscenity to "book."

While *Book All the Teachers* is an over the top hilarious look at Middle School, it is also the story of one man's dedication to making a difference in the lives of his students. That dedication never faltered during the entire span of James Parry's teaching career. A *must read* for those who taught, attended, or want to know the truth about middle school life.

Book All the Teachers, ISBN 978-1-936178-00-1, was published by Gray Dog Press, and lists for \$14.95. It is available through Gray Dog Press (www.graydogpress.com), Spokane area book stores, and at (www.amazon.com).

Reviewed by Esther J. Hildahl

Book All The Teachers! is a true, educational, often humorous story that depicts the ups and downs of all those involved in a certain middle school in Spokane, Washington. It's told by the author whose teaching career spanned 35 years, including five spent tutoring kids that had been suspended or expelled from school.

As a former teacher, I really enjoyed reading this book; wondering about the title and having it humorously explained in chapter one; reading the creative front pages "Here's what they're saying about *Book All The Teachers!*" written by the author, his friends??, and his wife--very funny stuff; and the "Warning" page--again, very funny.

Parry is a gifted writer who knows how to bring his characters and settings to life. This story is well constructed, fast paced, and a real page turner.

Everybody who cares or has ever had an opinion on our school system or its teachers must read *Book All The Teachers!* to truly understand what it's really like to be on the "ground" level of teaching in a middle school.

Reviewed by Sue Eller

Parry gives the reader an insider's look at life as a middle school teacher, and it's not what you might expect. Any teacher who can spend 30 years trying to implant information in the brains of children who have the mistaken idea they are adults and already know it all, deserves a medal or a complimentary stay at Eastern State Mental Hospital, or both. Parry got neither, but he did get to know that he impacted the lives of at least a few of his students in a positive way. I think I would have liked to have had Parry as a teacher. Who knows? I might have even developed an interest in history. Excellent autobiography.

Available at Gray Dog Press or at local Spokane book stores.

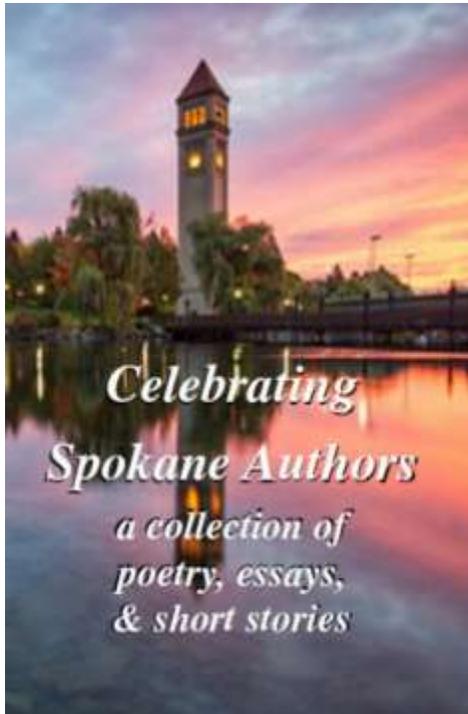
Reviewed by Kate Poitevin

I thoroughly enjoyed *Book All the Teachers!* Mr. Parry has given us a window into the world of teachers. When I was in middle school, teachers were mysterious beings that must have lived at the school, and it never occurred to me that they had a life that didn't revolve around us. I would walk slowly past the teacher's room, hoping to catch a glimpse of what went on in there. After all these years, I finally know. I never would have believed it then.

I laughed all the way through the book, but there were also sad moments about the struggles of some of his students in their home lives. I was glad that the book followed Daniel and Holly to a satisfying conclusion, as I had become invested in their lives.

I only wish that Mr. Parry had been my grandchildren's teacher, the youngest starts middle school this year. I wish he had been my children's teacher. Really, if he weren't too young, I'd wish he'd been **my** teacher!

**Celebrating Spokane
Authors**
**A collection of poetry,
essays & short stories**



An anthology by members of
Spokane Authors and Self-
Publishers

Reviewed by Larry Danek

I found this book to hold my interest with
the fine collection of short stories and poems.
It was well worth the read.

Reviewed by Joyce Caudel

This is a collection of shorts by the
members of SASP, Spokane Authors and Self
Publishers. As a member of SASP, I do have a
small piece in the book. The other shorts are
very good, and I recommend the book to
anyone that is interested in what Spokane
authors are writing about.